2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice. Important Note: 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.

Sixth Semester B.Arch. Degree Examination, Dec.2019/Jan.2020 **Contemporary Architecture**

Tin	ne: 3	hrs. Max. Marks:100
Note: Answer any FIVE full questions.		
Carried and Carrie		
1		Discuss the contribution of architect Charles Correa to Architecture in India, Post
1		Independence. Illustrate with examples. (20 Marks)
		independence. mustrate with examples.
		Describe the key design concepts of Raj Rewal's Asian games village. (10 Marks)
2	a.	Describe the key design concepts of Kaj Kewai s Asian games vinage.
	b.	Elaborate on the design philosophy of Achyut Kanvinde using IIT Kanpur as example. (10 Marks)
		Elaborate on the contribution of architect Laurie Baker to indigenous design and his
3		Elaborate on the contribution of architect Lauric Baker to indigenous design and an architect lauric Baker to indigenous design and architect Baker to indigenous design and a
		approaches for cost effective construction. Illustrate with examples. (20 Marks)
4	a.	What are the design principles employed by architect Uttam C Jain in designing for hot alimete in places like Jodhpur and Kota? (10 Marks)
	b.	How does the work of Anant Raje at the Management Development Center, IIM Abmodahad differ from the work of Louis Kahn? (10 Marks)
		Ahmedabad differ from the work of Louis Kahn? (10 Marks)
		Control of the help of
5		Can the work of Bernard Tschumi be labeled as 'Deconstruction'? Discuss with the help of
		two noted examples. (20 Marks)
		(A) (A)
6		Discuss the works and influence of Zane Hadid on architecture and design in contemporary
		context. (20 Marks)
7		Quoting two major works, elaborate on the philosophy of Rem Koolhas and his design
		approach. (08 Marks)
		TI

Describe the contribution of Renzo Piano to contemporary architecture. (08 Marks) 8 Explain the design features of any two of his works, with illustrations. (12 Marks)