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(10 Marks)

## Fourth Semester B.Arch. Degree Examination, June/July 2019 History of Architecture - III

Max. Marks: 100 Time: 3 hrs.

Note: 1. Answer any FIVE full questions. 2. Draw relevant sketches.

- With the help of neat sketches, explain the following terms with respective Islamic architecture in India (Any 4). Squinches i) ii) Mihrab iii) Qibla iv) Rauza v) Hauz. (20 Marks) Explain with the neat sketch and floor plans of Qutbminar at New Delhi. (10 Marks) 2 Explain with the sketches of Tomb of Iltutmish. (10 Marks)
- Sketch and explain the salient features of the elevation of the following: 3 Eastem façade of Atala masid at Jaunpur a.

Eastern wall of the prayer sanctuary of the Jammi Masjid at Ahamedabad. (10 Marks) b.

(08 Marks) Explain the key features of Islamic architecture at Bijapur. a.

With the help of neat sketches, explain chief elements of "Gol Gumbaz". Highlighting the (12 Marks) structural techniques.

Draw the layout of Fatefur Sikri and explain its salient features. (12 Marks) 5

(08 Marks) Sketches and explain Buland Darwaza. b.

Elaborate the planning principles of New Delhi with the help of a layout plan. (10 Marks) 6

Briefly describe the strategies adopted by Herbert Baker in designing the parliament house (10 Marks) at New Delhi.

Write short notes on the following: (Any four) 7

a. Bombay Townhall

b. Omamentaion in Islamic Architecture

c. Diwan I Khas at Fathepur Sikri

d. Diwan I - Am at Fathepur Sikri

- e. Lutyen's approach to Rastrapathi Bhavan New Delhi. (20 Marks)
- Briefly explain the salient features of Early Colonial period with an example of St. Paul's 8 (20 Marks) Cathedral at Calcutta with a neat sketch.

-8 = 50, will be treated as malpractice the remaining blank pages 42+ eg, written on cross lines equations compulsorily draw diagonal Or Any revealing of identification, appeal to evaluator and Important Note: 1. On completing your answers,