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15ARC54

Fifth Semester B.Arch. Degree Examination, June/July 2019
History of Architecture – V

Time: 3 hrs. Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

1 Describe the key features of Gothic revival and Palladian revival with an example of each. **(20 Marks)**

OR

2 a. Explain the general characteristics of Baroque architecture. **(10 Marks)**
b. Highlight the special features introduced by christopher Wren in the design of St. Paul's London. **(10 Marks**

Module-2

3 Discuss the impact of industrial revolution on Europen architecture with help of sketches and examples. **(20 Marks)**

OR

4 Explain following with neat sketches :
a. Art Noveau
b. The Chicago school. **(20 Marks)**

Module-3

5 a. Summarize the contribution of Bauhaus school of thought. **(10 Marks)**
b. Explain 'Less is more' with any one relevant example. **(10 Marks)**

OR

6 a. Discuss the concept of 'form follows function with any one example. **(10 Marks)**
b. Discuss the five points of architecture by Le Courbusier with neat sketches. **(10 Marks**

Module-4

7 a. Describe an international style with the contribution of Phillip Johnson in modern architecture. **(10 Marks)**
b. Write a short note of following with neat sketches :
i) Archigram Walking City
ii) Buck Minster Fuller. **(10 Marks**

OR

8 with help of net sketches explain following :
a. TWA Terminal by Eero Saarinen
b. Cathedral of Brasilia by Oscar Niemeyer. **(20 Marks**

Module-5

9 a. Elaborate the concept of 'Brutalism' with neat sketches. **(10 marks)**
b. Briefly describe the constructivist movement. **(10 Marks**

OR

10 Sketch and describe following with one relevant example for each.
a. Pierre Luigi Nervi
b. James stirting. **(20 Marks)**

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Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.