CBCS SCHEME

USN						15ARC54
UBIN						

## Fifth Semester B.Arch. Degree Examination, Jan./Feb.2021 History of Architecture – V

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

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		Module-1	(10 Marks)								
1	a.	Explain the background and characteristics of Renaissance architecture.	(10 Marks)								
	b.	Discuss St. Andrea, Mantua buy Renaissance by Leon Alberti.	(10 Marks)								
		OR									
2		Illustrate and explain St.Peter's, Rome.	(20 Marks)								
Z		Thustrate and explain stricter's, Rome.	(20 1/141115)								
	Module-2   ✓										
3	a.	Explain the philosophy behind Arts and Crafts movement.	(10 Marks)								
	b.	Explain the concept of Italian Futurism.	(10 Marks)								
		OR									
4	a.	Discuss the impact of industrial revolution or the rise of modern architecture.	(10 Marks)								
	b.	Explain the salient features of Art Noveau movement.	(10 Marks)								
		Module-3	(20.35 1.)								
5		With any two work of Mies Van der Rohe, discuss his design philosophy.	(20 Marks)								
		O.D.									
_		OR	(10 Marks)								
6	a.	Highlight the contribution of Louis Sullivan to modern architecture. Explain the five principles of architecture of Le Corbusies with the help of a									
	b.		(10 Marks)								
		example.	(20.2.2)								
		Module-4									
7	a.	Explain the philosophy of international style with the help of examples.	(10 Marks)								
,	b.	Discuss the architectural concepts of Kenzo Tange with the help of examples.	(10 Marks)								
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	A	OR									
8	a.	Discuss the essential concept of Archigram Britain.	(10 Marks)								
	b.	Highlight the contribution of Buckminster Fuller.	(10 Marks)								
		Module-5	Tatlin								
9	a.	Explain the salient features of constructivist movement with the works of Vladi	mir Tatilii. (10 Marks)								
	1.	Write a brief note on Brutalian with the help of one prominent example.	(10 Marks)								
	b.	Write a other note on Brutanan with the neip of one profilment example.	(20)								
		OR									
10	a.	Explain with a neat sketch the Rockefeller centre in New York.	(10 Marks)								
10	b.	Explain with sketches the works of Pierre Luigi Nervi.	(10 Marks)								
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Important Note: 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.

2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.