CBCS SCHEME

USN			-					i.				7	15A,	RC26
	Se	cond	Sen	iest	er B.	Arc	ch. ]	Des	gree Exa	minati	ion, De	c.2019/	Jan.2020	0
		COIIG							Archi					
Tim	ne: 3	hrs.					<b></b>	•	1	60,		M	Iax. Marks	s: 100
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	140	ne: Ans	wer	uny 1	TYL	uu	juesi	wiis	s, choosing	ONDju	n quesno	GAY		
									Module-1					
1	a.	List the	diffe	erent	types	of ar	t and	l bri	efly explai	n the role	of art in	a society.	(10	Marks)
	b.	'Archit	ectur	e' is	like a	rive	r wh	iich	joins 'Art	' that is a	a big oce	an – elab	orate on th	is with
		relevar	t exa	mple	s.			9					(10	Marks)
							. 1	Þ	OD	4	4			
2		W/hat i		mahit	ootura	1.00	พี ที่กดย	itiot	OR 2 Evoluin	how Tini	ity'asa	lesion nri	nciple is im	nortant
2	a.	in any							i: Lapiani		ity us a v	acsign prii		Marks)
	b.								on with ex	amples.			,	Marks)
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			,	4. 8	and the same of th				Module-2	<u>2</u>				
3		Explai	n the	prin	ciple	of c	ontra	st a	and the dif	ferent w	ays in w	hich it ca	an be achie	eved in
		archite	cture					A					(20	Marks)
		An	7				(	$\subseteq$	) OD	A				
		г 1.	•	1. : .		1	1		OR	e princip	lec ac rei	nce cfren	gth and sta	hility is
4		achiev		ng ms	storica	ı exa	mpi	es a	s to now th	e princip	ics as rep	Jose, stren	(20	Marks)
		acmev	cu.			A						49	(	,
							y		Module-	3.	d	•		
5		Explai	n ho	w 'S	ymme	etry'	and	'R	hythm' ar	e used t	o create	order in	any archi	tectural
		compo									GAY		(20	Marks)
		_		G	<b>)</b>			L. Carrie						,
				do .				. 1	OR			1 '4	ammliantion	to the
6	• ,	Explai	n ho	w hie	erarch	y is	used	ın	an archite	ctural co	mpositio	n and its	application	Marks)
		practic	e of	desig	n.	.40	$\Omega$						(20	, warks,
		***					3		Module-	4				
7		Explai	n in	brief	centra	alize	d. lir	ear.	radial and	grid spa	atial orga	anizations	with one e	example
,	A	each.			A	4	,		40'				(20	) Marks)
		) "							s. P					
								.4	OR					
8	a.							it u	sed in arch	itectural	design?			Marks)
	b.	"Orna	ment	is cr	ime' –	Exp	lain.	and a					(10	) Marks)
						A. mann			Module-	5				
Ω		Evala	n the	atmi	ctural	and	ecth	etic	potentials		r and Gla	ass.	(2)	0 Marks)
9		Expla	in the	Silui	ciural	unu o	.03111		Potentials		01,	1		

OR

Explain how human minds and bodies respond to colour and texture seen on architectural spaces. 10

Important Note: 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.

2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.