example.

PRES Saharma

		SOS SAMEINE	
USN		15	SARC2.4
		Second Semester B.Arch. Degree Examination, June/July 201 Theory of Architecture – II	8
Tin	ie: 3	B hrs. Max. Ma	arks: 100
	Λ	Note: Answer any FIVE full questions, choosing one full question from each mod	ule.
1		Module-1 Explain Buddish contribution to architecture and list the salient features, with stup (elevation).	a example (20 Marks)
		OR	
2	a.	Write a short note on any two (with sketch): Vihaxa	
	b. с.	Jain temple Charity hall	(20 Marks)
3		Module-2 Draw a sketch showing design elements of Aryan and Dravidian temples and label	parts. (20 Marks)
4		OR Explain the beginning of Dravidian architecture in Mamallapuram with example.	(20 Marks)
5		Module-3 What are the contributions of Chola's to Dravidian architecture? Explain with one	example. (20 Marks)
		OR	(20 Monks)
6		Draw and label plan of Madurai Meenaxi temple complex.	(20 Marks)
7		Module-4 Explain Lingaraja temple at Bhuneshwar with sketch.	(20 Marks)
		OR	
8	a. b.	Draw sketch: Kesava temple at Somanath pur Chennakeshava temple at Belur	(20 Marks)
9		Module-5 Explain typical Orissan remple with a sketch (elevation) label the parts of sikhara.	(20 Marks)
10		OR Explain the salient features of late Dravidian period temple by Vijayanagar dynas	ty with one

(20 Marks)