usn CBCS Scheme

15ARC1.4

First Semester B.Arch. Degree(CBCS)Examination, June/July 2016 History of Architecture – I

Time: 3 hrs.

1

2

3

4

5

Max. Marks: 100

Note: Answer any FIVE full questions, choosing one full question from each module.

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		Module-1	
		Explain and illustrate	
	a.	Stone henge	(0.7.2.
	b.	Dolmen tomb	(05 Marks)
	c.	Catal - Huyule	(05 Marks)
			(10 Marks)
		OR	
2		"Ancient colonizations were mostly found in river valleys" substantiate the state reasons and also trace the pattern of growth of these civilization by taking any civilization as example.	ement with y one river (20 Marks)
		Module-2	
		Explain the layout and construction of houses in the Indus valley civilization. Also on the city planning initiatives taken in Harappa and Mohenjodaro.	o elaborate (20 Marks)
		OR	
		Write short notes with sketches on:	
	a.	Zigurrat at ur	(05 Marks)
	b.	White temple at Warka	(05 Marks)
	c.	Palace of Sargon.	(10 Marks)
		Module-3	
		Elaborate in detail the chief planning consideration in Chinese Towns describe	the salient (20 Marks)
		OR	
		Write short notes	

6

Write short notes on:

a. Temple of Khons – Karnak.

(05 Marks) (05 Marks)

b. Mayan temples.c. Buddhist temples in Japan.

(10 Marks)

Module-4

Write short notes with sketches on:
a. City of Mycenae and lions gate.

(05 Marks)

b. Etruscran Temples.

(05 Marks)

c. Palace of Persepolis.

(10 Marks)

Important Note: 1. On completing your answers, com rorily draw diagonal cross lines on the remaining blank pross.

2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, with the treated as malpractice.

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OR

8 What factors influence the cultures and settlements in
a. Desert areas
b. Mountaineous areas
(10 Marks)
(10 Marks)

Elaborate with relevant examples.

Module-5

9 "Even in today's modern world there exit cultures that exist in isolation, self sufficient to large extent and cut off from the happenings of modern world". Elaborate with example of any one such tribal culture preferably from Indian context. (20 Marks)

OR

a. Sketch a typical cluster of Vedic village highlighting the architectural features.
b. What is folk art and how does it contribute to the culture of a society?
(10 Marks)
(10 Marks)

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