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Sixth Semester B.Arch. Degree Examination, Dec.2024/Jan.2025 Contemporary Architecture

Time: 3 hrs.

Max. Marks: 100

**Note: 1. Answer any FIVE full questions, choosing one full question from each module.
2. Draw relevant sketches to substantiate your answers.**

Module-1

- 1 a. How does the Indo Sarascenic style of architecture read into the built fabric of the princely state of Mysore? (10 Marks)
b. Explain briefly how the princely state of Bikaner was modeled on borrowed principles from the British Empire. (10 Marks)

OR

- 2 Architect Le-Corbusier's seminal works in India were "Archaic and progressive" in nature for the nascent stage of modern architecture in the country. Explain the principles that were manifested through the following examples:
a. Mill owners association, Ahmedabad
b. The assembly building, capital complex, Chandigarh. (20 Marks)

Module-2

- 3 The approximation of streets and gate ways of the old town of Jaisalmer is seen in the planning of the Asian games village in New Delhi. Explain the same in detail. (20 Marks)

OR

- 4 Post independence many Indian architects dinulges into architecture of campus designs across the country. Discuss the campus design projects of any two of the following architects:
a. Ar. Anant Raje
b. Ar. Achyut Kaminde
c. Ar. Uttam Jain. (20 Marks)

Module-3

- 5 "White is the most beautiful colour, because within it you can see all the colours of the rainbow". Which architect said this? Explain the same with relevant examples. (20 Marks)

OR

- 6 Explain the ideas and works of architect Franck Ghery that reflect the principles of Deconstructinism. (20 Marks)

Module-4

- 7 Explain the principles of High-tech architecture as seen in the works of:
a. Renzo Piano
b. Santiago Calatrane. (20 Marks)

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.

OR

- 8 Discuss the ideas and works of the following architects who are continuously influencing present day architecture:
- a. Robert Venturi
 - b. James Sterling.
- (20 Marks)

Module-5

- 9 Architect Zaha Hadid's works are more appropriate to public buildings rather than private buildings due to abstraction and layered approach to design. Explain the same using relevant examples.
- (20 Marks)

OR

- 10 Briefly explain the Hyper theories in architecture as seen in the works of the following architects:
- a. Rem Koolhaas
 - b. Peter Eisenman.
- (20 Marks)
