CBCS SCHEME

18ARC46

(10 Marks)

	F	ourth Semester B.Arch. Degree Examination, Dec.2023/Jan.2	024
		Theory of Architecture – II	
Tin	ne: 3	3 hrs. Max. Ma	arks:100
	N	ote: Answer any FIVE full questions, choosing ONE full question from each mod	lule.
		Module-1	
1	a.	Explain the ideas put forth by Marcus Vitruvins in his multi-volume work-De Arc	
	1_	Till was Market in the State of	(10 Marks)
	b.	Elaborate on Mayamata's principles on housing and architecture.	(10 Marks)
		OR	
2	a.	Discuss the theory of Renaissance and how it impacted architectural styles.	(10 Marks)
_	b.	What was the contribution of Leon Alberti and Andrea Palladio during the era?	(10 Marks)
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		Module-2	
3	a.	Trace the ideas of Adolf Loos's and Kenzo Tange during modernist era.	(10 Marks)
	b.	Explain the impact of their architectural ideas which later prevailed.	(10 Marks)
		OR	
1	a.	What are the fundamental beliefs and philosophy of "Deconstructivism"?	(10 Marks)
	b.	Elaborate on the architecture thought of Peter Eisenman with respect to the	
		substantiate with an example.	(10 Marks)
-		Module-3	hristopher
5		Elaborate on the architecture ideas and theories of Kenneth Frampton and C Alexander.	(20 Marks)
		Alexander.	(20 11201115)
		OR	
)		Discuss the theories of Amos Rapoport's and Geoffrey Broadbent during the post	
		Era.	(20 Marks)
		Module-4	
7	a.	Explain the fundamental principles of Architectural Criticism.	(10 Marks)
	b.	A	(10 Marks)
	C		
_		OR	(10 M
8	a.	What is Architectural Criticism? Elaborate in your own terms? What are the different types of criticism described by Wayne Attoe? Explain each	(10 Marks)
	b.	what are the different types of criticism described by wayne Attoe: Explain each	(10 Marks)
		Module-5	5
9	a.	What is the role of logic and intuition in concept generation process? Mention the	(10 Marks)
	b.	design thinking? Elaborate on the ideas and theories of Hassan Fathy. Give suitable example.	(10 Marks)
	υ.	Elaborate on the lacus and theories of Hassan Lating, Cive Saturate Chample.	(======================================
		OR	
10	a.	Discuss the step - by - step process of design development.	(10 Marks)
	b.	Explain design principles and theories of Paulo Freires and Moshe Safdie. Give	ve suitable

Important Note: 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.

2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.

examples.