

# **CBCS SCHEME**

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**18ARC36**

**Third Semester B.Arch. Degree Examination, Dec.2019/Jan.2020**

## **Theory of Architecture – I**

Time: 3 hrs.

Max. Marks: 100

**Note: Answer any FIVE full questions, choosing ONE full question from each module.**

### **Module-1**

- 1 Explain the following with relevant sketches : (20 Marks)
- Fine Arts
  - POP Arts
  - Spatial Art
  - Commercial Art.

**OR**

- 2 a. Write briefly about principles of architectural composition. (10 Marks)  
b. Explain in detail with relevant examples about scale. (10 Marks)

### **Module-2**

- 3 Explain harmony in architectural composition. (20 Marks)

**OR**

- 4 Mention the methods of accentuation in architecture. What is the importance of vitality in a architectural built structure. (20 Marks)

### **Module-3**

- 5 With example explain :  
a. Hierarchy  
b. Datum.

**OR**

- 6 a. Write a brief note on spatial organization of masses. (05 Marks)  
b. Explain either the centralized or clustered organization in detail. (15 Marks)

### **Module-4**

- 7 Explain the spatial organization with citing architectural examples  
a. Radial  
b. Grid.

**OR**

- 8 ‘Ornamentation is Crime’. Describe this statement with relevant examples. (20 Marks)

### **Module-5**

- 9 Explain the influence of materials in Design by elaborating two materials in detail. (20 Marks)

**OR**

- 10 a. Write briefly about the evolution of architectural styles. (05 Marks)  
b. Elaborate on the terms space light in terms of perceptions in architecture. (15 Marks)

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Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.  
2. Any revealing of identification, appeal to evaluator and /or equations written eg,  $42+8 = 50$ , will be treated as malpractice.