CBCS SCHEME

18ARC34

Third Semester B.Arch. Degree Examination, Jan./Feb. 2023 History of Architecture – III

Time: 3 hrs.

Max. Marks: 100

	No	te: Answer any FIVE full questions, choosing ONE full question from each module.
	Not	e: Answer any FIVE jun questions, choosing OIVE jun question from each mounte.
		Module-1
1	F	Elaborate on the characteristics of Renaissance Architecture with examples and sketches.
•	-	(20 Mar
		OR
2	I	Highlight the design approaches of the following revival styles:
	((i) Palladian revival (ii) Gothic revival (20 Mar
		Module-2
3		Enumerate with examples and sketches the new building types that developed at
	i	industrial revolution, due to new needs and functions. (20 Mar
_		OR OR
4	,	What are the characteristics of,
		(i) Art and Craft movement.
	y 1.	(ii) Art Noveau movement.
		Explain with sketches and examples. (20 Mar
		Module-3
_	1	Explain the philosophy and concept of Mies Vander Rohe with examples and illustration
5		(20 Mai
		OR
6	a.]	Discuss the early works of the Le-Corbusier (any two). (10 Man
	b. 1	Discuss the design idealogy behind the works of Alvar Aalto with any two noted examp
		(10 Mar
		Module-4
7		Explain with neat sketches of the following:
		TWA – Terminal, Kennedy International Airport. (10 Mar
	b. 🔏	Glass House, Connerticut, USA (10 Mar
_	49.	OR
8		Write short notes with sketches for the following:
		Dymaxian – Car (10 Mar Kenzo Tange – Japan Floating City (10 Mar
	b	Kenzo Tange – Japan Floating City (10 Mar
		Modulo 5
0		Module-5 Explain the design idealogy of James sterling with the help of two built examples. (20 Mar
9		Explain the design idealogy of James sterning with the north of two dank examples. (20 than
		OR
		VII.

With neat sketches, explain the following:
a. Pierre Luigi's Rome Olympic buildings.

(10 Marks)

b. Gustave Eiffel's Eifeel tower

(10 Marks) (10 Marks)

Important Note: 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.